

## Educational Improvement Partnerships--National Programs Arts in Education (CFDA No. 84.998A)

### I. Legislation

Title X, Part D, Subpart 1, of the Elementary and Secondary Education Act (ESEA) of 1965, as amended by the Improving America's Schools Act of 1994 (20 U.S.C. 8091) (expires September 30, 1999).

### II. Funding History

<u>Fiscal Year</u>	<u>Appropriation</u>	<u>Fiscal Year</u>	<u>Appropriation</u>
1976	\$750,000	1988	\$3,315,000
1980	3,500,000	1989	3,458,000
1981	2,025,000	1990	3,851,000
1982	2,025,000	1991	4,392,000
1983	2,025,000	1992	8,600,000 *
1984	2,125,000	1993	6,944,000
1985	3,157,000	1994	8,944,000
1986	3,157,000	1995	10,500,000**
1987	3,337,000	1996	9,000,000

\*A one-time increase was provided in FY 1992 to allow grantees to switch funding cycles and begin receiving their awards on or around July 1, instead of October 1.

\*\*Includes a one-time allocation of \$1.5 million to the Louisiana International Learning and Technology Center in Baton Rouge, Louisiana.

### III. Analysis of Program Performance

#### A. Goals and Objectives

The Arts in Education Program is authorized to support systemic education reform by strengthening arts education as an integral part of the elementary and secondary school curriculum; to help ensure that all students have the opportunity to learn to challenging content and performance standards in the arts; and to support the national effort to enable all students to demonstrate competence in the arts in accordance with the National Education Goals. Program funds currently support national activities through the Very Special Arts, Inc. and the John F. Kennedy Center for the Performing Arts.

#### B. Strategies to Achieve the Goals

##### Services Supported

The Arts in Education program makes awards to the Very Special Arts, Inc. (formerly the National Committee, Arts for the Handicapped) to encourage and support high-quality programming integrating the arts into general education for disabled youth and adults. The program also supports educational activities of the John F. Kennedy Center for the Performing Arts, including: the Alliance for Arts

## Chapter 122-2

Education, a network of state arts organizations; the American College Theater Festival; Performances for Young People; internship programs; and other educational services.

The Arts in Education program is also authorized to award grants, contracts or cooperative agreements to state and local education agencies, institutions of higher education, museums, and other cultural organizations to carry out its objectives if appropriated funds exceed \$9 million.

### Strategic Initiatives

Funds awarded to Very Special Arts, Inc. (\$5 million annually in 1995 and 1996) support training and technical assistance to promote organizational and public/private partnerships, program development and expansion, and information and public awareness services related to arts education for persons with disabilities through Very Special Arts Festivals and Other Activities.

Funds awarded to the Kennedy Center (\$4 million annually in 1995 and 1996) are used primarily to support the Alliance for Arts Education, the "Imagination Celebration," the American College Theater Festival, and other arts and community activities.

### C. Program Performance—Indicators of Impact and Effectiveness

PROGRAM GOAL: To implement and manage successfully the Arts in Education Program by providing grants to enhance the arts		
Objectives	Indicator and Target/Benchmark	Data Source/Next Update
1. To enhance the arts by providing funding to two nonprofit national organizations.	1.1 The extent to which providing funds to the John F. Kennedy Center for the Performing Arts enhances the visibility of arts education throughout the nation.	Annual Performance Report Annual On-site Monitoring
	1.2 The extent to which providing funds to Very Special Arts, Inc. enhances opportunities for arts education for students and adults throughout the nation who are physically challenged.	Annual Performance Report Annual On-site Monitoring

### IV. Planned Studies

None.

### V. Sources of Information

Program files.

### VI. Contacts for Further Information

Program Operations: Shelton Allen, (202) 260-2487

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