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## Instructor Foreign Language Evaluation

Rate the student's skills in \_\_\_\_\_.

Pre		Post		
Fellowship		Fellowship		
Yes	No	Yes	No	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<b>Speaking</b>
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can order a simple meal.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can arrange for a hotel room or taxi ride.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can buy a needed item such as bus or train ticket, groceries, or clothing.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can ask and answer simple questions about date and place of birth, nationality, marital status, occupation, etc.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can make social introductions and use greeting and leave-taking expressions.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can handle conversations about familiar topics in an organized way.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can produce speech with some organization on familiar topics that extend beyond his or her daily routine.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can describe his or her present or most recent job or activity in some detail.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can give detailed information about his or her family, house, and community.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can interview an employee, or arrange for special services (taking care of details such as salary, qualifications, hours, specific duties).
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can give a brief autobiography including immediate plans and hopes.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	You feel confident that when the student talks with native speakers on topics such as those mentioned above, they understand the student most of the time.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can take and give simple messages over the telephone, or leave a message on voice mail.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can describe in detail a person or place that is very familiar to him or her.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can report the facts of what he or she has seen recently on television news or read in the newspaper.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can talk about a trip or some other everyday event that happened in the recent past or that will happen soon.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	You feel that the student has a professional command, rather than just a practical one, of the language.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	There are few grammatical features of the language that the student tries to avoid.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	You rarely find that the student is unable to finish a sentence because of linguistic limitations (grammar or vocabulary).
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student finds it easy to follow and contribute to a conversation among native speakers.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can speak to a group of educated native speakers on a professional subject and is sure in communicating what the student wants to, without obviously irritating the group linguistically.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can, on a social occasion, defend personal opinions about social and cultural topics.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can cope with difficult situations such as broken-down plumbing, an undeserved traffic ticket, or a serious social or diplomatic blunder made by a colleague or him/herself.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	The student can use the language to speculate at length about abstract topics such as how some change in history or the course of human events would have affected his or her life or civilization.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	In professional discussions, the student's vocabulary is extensive and precise enough to convey an exact meaning.
				The student is able to adjust his or her speech to suit his or her audience, whether he or she is talking to university

- ☐ ☒    ☐ ☒    professors, close friends, employees, or others.
- ☐ ☒    ☐ ☒    The student can prepare and give a lecture at a professional meeting about his or her area of specialization and debate complex aspects with others.
- ☐ ☒    ☐ ☒    The student naturally integrates appropriate cultural and historical references in his or her speech.
- ☐ ☒    ☐ ☒    The student can eloquently represent a point of view other than his or her own.
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- ☐ ☒    ☐ ☒    The student can lead the direction of the discussion (friendly, controversial, collaborative).
- ☐ ☒    ☐ ☒    The student's language proficiency is functionally equivalent to that of a highly articulate well-educated native speaker and reflects the cultural standards of a country where the language is natively spoken.
- ☐ ☒    ☐ ☒    The student can use the language with complete flexibility and intuition, so that speech on all levels is fully accepted by well-educated native speakers in all of its features, including breadth of vocabulary and idiom, colloquialisms, and pertinent cultural references.
- ☐ ☒    ☐ ☒    The student's pronunciation is typically consistent with that of well-educated, highly articulate native speakers of a standard dialect.
- ☐ ☒    ☐ ☒    The student's vocabulary is extensive and precise, allowing the student to consistently convey complex ideas and details.

**Comments: (limit 1,500 characters and spaces)**

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