

**U.S. Department of Education**  
**Washington, D.C. 20202-5335**



**APPLICATION FOR GRANTS**  
**UNDER THE**

**Arts in Education Model Development and Dissemination Program CFDA Number 84.351D**

**CFDA # 84.351D**

**PR/Award # U351D140083**

**Grants.gov Tracking#: GRANT11638293**

OMB No. , Expiration Date:

Closing Date: Apr 28, 2014

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This application was generated using the PDF functionality. The PDF functionality automatically numbers the pages in this application. Some pages/sections of this application may contain 2 sets of page numbers, one set created by the applicant and the other set created by e-Application's PDF functionality. Page numbers created by the e-Application PDF functionality will be preceded by the letter e (for example, e1, e2, e3, etc.).

There were problems converting one or more of the attachments. These are: 1234-Abstract.docx, 1245-cv Les Conley 2014.doc, 1237-Letter of Intent ArtsNow.docx, 1250-Narrative FINAL.docx, 1249-Walker CV (AEMDD).doc, 1236-Appendix.docx, 1247-Resume Richard Benjamin.doc, 1240-Resume Owen.doc, 1239-Resume McCarthy.doc, 1235-BUDGET.docx

**Application for Federal Assistance SF-424**

\* 1. Type of Submission:

- Preapplication  
 Application  
 Changed/Corrected Application

\* 2. Type of Application:

- New  
 Continuation  
 Revision

\* If Revision, select appropriate letter(s):

\* Other (Specify):

\* 3. Date Received:

04/28/2014

4. Applicant Identifier:

Cherokee County School Distric

5a. Federal Entity Identifier:

5b. Federal Award Identifier:

**State Use Only:**

6. Date Received by State:

7. State Application Identifier:

**8. APPLICANT INFORMATION:**

\* a. Legal Name:

Cherokee County School District

\* b. Employer/Taxpayer Identification Number (EIN/TIN):

58-6011458

\* c. Organizational DUNS:

0734416770000

**d. Address:**

\* Street1:

221 West Main Street

Street2:

Box 769

\* City:

Canton

County/Parish:

Cherokee

\* State:

GA: Georgia

Province:

\* Country:

USA: UNITED STATES

\* Zip / Postal Code:

30169-0769

**e. Organizational Unit:**

Department Name:

Division Name:

**f. Name and contact information of person to be contacted on matters involving this application:**

Prefix:

Mr.

\* First Name:

Kenneth

Middle Name:

\* Last Name:

Owen

Suffix:

Title:

Director Grants Accounting, Audits and Budget

Organizational Affiliation:

\* Telephone Number:

770-704-4243

Fax Number:

770-479-2532

\* Email:

ken.owen@cherokee.k12.ga.us

**Application for Federal Assistance SF-424**

**\* 9. Type of Applicant 1: Select Applicant Type:**

G: Independent School District

Type of Applicant 2: Select Applicant Type:

Type of Applicant 3: Select Applicant Type:

\* Other (specify):

**\* 10. Name of Federal Agency:**

U.S. Department of Education

**11. Catalog of Federal Domestic Assistance Number:**

84.351

CFDA Title:

Arts in Education

**\* 12. Funding Opportunity Number:**

ED-GRANTS-022514-001

\* Title:

Office of Innovation and Improvement (OII): Arts in Education Model Development and Dissemination Program CFDA Number 84.351D

**13. Competition Identification Number:**

84-351D2014-1

Title:

**14. Areas Affected by Project (Cities, Counties, States, etc.):**

Add Attachment

Delete Attachment

View Attachment

**\* 15. Descriptive Title of Applicant's Project:**

Cherokee County School District: ArtsNow Impact

Attach supporting documents as specified in agency instructions.

Add Attachments

Delete Attachments

View Attachments

**Application for Federal Assistance SF-424**

**16. Congressional Districts Of:**

\* a. Applicant

\* b. Program/Project

Attach an additional list of Program/Project Congressional Districts if needed.

**17. Proposed Project:**

\* a. Start Date:

\* b. End Date:

**18. Estimated Funding (\$):**

* a. Federal	<input type="text" value="1,920,828.61"/>
* b. Applicant	<input type="text" value="0.00"/>
* c. State	<input type="text" value="0.00"/>
* d. Local	<input type="text" value="0.00"/>
* e. Other	<input type="text" value="0.00"/>
* f. Program Income	<input type="text" value="0.00"/>
* g. TOTAL	<input type="text" value="1,920,828.61"/>

**\* 19. Is Application Subject to Review By State Under Executive Order 12372 Process?**

a. This application was made available to the State under the Executive Order 12372 Process for review on .

b. Program is subject to E.O. 12372 but has not been selected by the State for review.

c. Program is not covered by E.O. 12372.

**\* 20. Is the Applicant Delinquent On Any Federal Debt? (If "Yes," provide explanation in attachment.)**

Yes  No

If "Yes", provide explanation and attach

**21. \*By signing this application, I certify (1) to the statements contained in the list of certifications\*\* and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances\*\* and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)**

\*\* I AGREE

\*\* The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

**Authorized Representative:**

Prefix:  \* First Name:

Middle Name:

\* Last Name:

Suffix:

\* Title:

\* Telephone Number:  Fax Number:

\* Email:

\* Signature of Authorized Representative:  \* Date Signed:

## ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503.

**PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.**

**NOTE:** Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant, I certify that the applicant:

1. Has the legal authority to apply for Federal assistance and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States and, if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§290 dd-3 and 290 ee- 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. §§3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and, (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
7. Will comply, or has already complied, with the requirements of Titles II and III of the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally-assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
8. Will comply, as applicable, with provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874), and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§327-333), regarding labor standards for federally-assisted construction subagreements.
10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clean Air) Implementation Plans under Section 176(c) of the Clean Air Act of 1955, as amended (42 U.S.C. §§7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended (P.L. 93-523); and, (h) protection of endangered species under the Endangered Species Act of 1973, as amended (P.L. 93-205).
12. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §§1271 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
13. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §§469a-1 et seq.).
14. Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.
15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §§2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.
16. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, "Audits of States, Local Governments, and Non-Profit Organizations."
18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations, and policies governing this program.
19. Will comply with the requirements of Section 106(g) of the Trafficking Victims Protection Act (TVPA) of 2000, as amended (22 U.S.C. 7104) which prohibits grant award recipients or a sub-recipient from (1) Engaging in severe forms of trafficking in persons during the period of time that the award is in effect (2) Procuring a commercial sex act during the period of time that the award is in effect or (3) Using forced labor in the performance of the award or subawards under the award.

<p>SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL</p> <p>Kenneth Owen</p>	<p>TITLE</p> <p>Superintendent of Schools</p>
<p>APPLICANT ORGANIZATION</p> <p>Cherokee County School District</p>	<p>DATE SUBMITTED</p> <p>04/28/2014</p>

Standard Form 424B (Rev. 7-97) Back

# DISCLOSURE OF LOBBYING ACTIVITIES

Complete this form to disclose lobbying activities pursuant to 31 U.S.C.1352

Approved by OMB  
0348-0046

<b>1. * Type of Federal Action:</b> <input type="checkbox"/> a. contract <input checked="" type="checkbox"/> b. grant <input type="checkbox"/> c. cooperative agreement <input type="checkbox"/> d. loan <input type="checkbox"/> e. loan guarantee <input type="checkbox"/> f. loan insurance	<b>2. * Status of Federal Action:</b> <input type="checkbox"/> a. bid/offer/application <input checked="" type="checkbox"/> b. initial award <input type="checkbox"/> c. post-award	<b>3. * Report Type:</b> <input checked="" type="checkbox"/> a. initial filing <input type="checkbox"/> b. material change
--	--	--

**4. Name and Address of Reporting Entity:**  
 Prime  SubAwardee

\* Name: Cherokee County School District

\* Street 1: 221 West Main Street      \* Street 2: Box 769

\* City: Canton      \* State: AS: American Samoa      \* Zip: 30169-0769

Congressional District, if known: 11th

**5. If Reporting Entity in No.4 is Subawardee, Enter Name and Address of Prime:**

<b>6. * Federal Department/Agency:</b> U. S. Department of Education	<b>7. * Federal Program Name/Description:</b> Arts in Education CFDA Number, if applicable: 84.351
---	--

<b>8. Federal Action Number, if known:</b> 	<b>9. Award Amount, if known:</b> \$
--	---

**10. a. Name and Address of Lobbying Registrant:**

Prefix: Dr.      \* First Name: Frank      Middle Name: Frank

\* Last Name: Petruzielo      Suffix:  

\* Street 1:  

\* City:  

**b. Individual Performing Services** (including address if different from No. 10a)

Prefix:  

\* First Name: N/A      Middle Name:  

\* Last Name: N/A      Suffix:  

\* Street 1:  

\* City:  

**11.** Information requested through this form is authorized by title 31 U.S.C. section 1352. This disclosure of lobbying activities is a material representation of fact upon which reliance was placed by the tier above when the transaction was made or entered into. This disclosure is required pursuant to 31 U.S.C. 1352. This information will be reported to the Congress semi-annually and will be available for public inspection. Any person who fails to file the required disclosure shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

\* Signature: Kenneth Owen

\* Name: Prefix: Dr.      \* First Name: Frank      Middle Name: R  
\* Last Name: Petruzielo      Suffix:  

Title: Superintendent of Schools      Telephone No.: 770-479-1871      Date: 04/28/2014

<b>Federal Use Only:</b>	Authorized for Local Reproduction Standard Form - LLL (Rev. 7-97)
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PR/Award # U351D140083

## NOTICE TO ALL APPLICANTS

The purpose of this enclosure is to inform you about a new provision in the Department of Education's General Education Provisions Act (GEPA) that applies to applicants for new grant awards under Department programs. This provision is Section 427 of GEPA, enacted as part of the Improving America's Schools Act of 1994 (Public Law (P.L.) 103-382).

### To Whom Does This Provision Apply?

Section 427 of GEPA affects applicants for new grant awards under this program. **ALL APPLICANTS FOR NEW AWARDS MUST INCLUDE INFORMATION IN THEIR APPLICATIONS TO ADDRESS THIS NEW PROVISION IN ORDER TO RECEIVE FUNDING UNDER THIS PROGRAM.**

(If this program is a State-formula grant program, a State needs to provide this description only for projects or activities that it carries out with funds reserved for State-level uses. In addition, local school districts or other eligible applicants that apply to the State for funding need to provide this description in their applications to the State for funding. The State would be responsible for ensuring that the school district or other local entity has submitted a sufficient section 427 statement as described below.)

### What Does This Provision Require?

Section 427 requires each applicant for funds (other than an individual person) to include in its application a description of the steps the applicant proposes to take to ensure equitable access to, and participation in, its Federally-assisted program for students, teachers, and other program beneficiaries with special needs. This provision allows applicants discretion in developing the required description. The statute highlights six types of barriers that can impede equitable access or participation: gender, race, national origin, color, disability, or age. Based on local circumstances, you should determine whether these or other barriers may prevent your students, teachers, etc. from such access or participation in, the Federally-funded project or activity. The description in your application of steps to be taken to overcome these barriers need not be lengthy; you may provide a clear and succinct

description of how you plan to address those barriers that are applicable to your circumstances. In addition, the information may be provided in a single narrative, or, if appropriate, may be discussed in connection with related topics in the application.

Section 427 is not intended to duplicate the requirements of civil rights statutes, but rather to ensure that, in designing their projects, applicants for Federal funds address equity concerns that may affect the ability of certain potential beneficiaries to fully participate in the project and to achieve to high standards. Consistent with program requirements and its approved application, an applicant may use the Federal funds awarded to it to eliminate barriers it identifies.

### What are Examples of How an Applicant Might Satisfy the Requirement of This Provision?

The following examples may help illustrate how an applicant may comply with Section 427.

(1) An applicant that proposes to carry out an adult literacy project serving, among others, adults with limited English proficiency, might describe in its application how it intends to distribute a brochure about the proposed project to such potential participants in their native language.

(2) An applicant that proposes to develop instructional materials for classroom use might describe how it will make the materials available on audio tape or in braille for students who are blind.

(3) An applicant that proposes to carry out a model science program for secondary students and is concerned that girls may be less likely than boys to enroll in the course, might indicate how it intends to conduct "outreach" efforts to girls, to encourage their enrollment.

We recognize that many applicants may already be implementing effective steps to ensure equity of access and participation in their grant programs, and we appreciate your cooperation in responding to the requirements of this provision.

### Estimated Burden Statement for GEPA Requirements

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid OMB control number. Public reporting burden for this collection of information is estimated to average 1.5 hours per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. The obligation to respond to this collection is required to obtain or retain benefit (Public Law 103-382). Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the U.S. Department of Education, 400 Maryland Ave., SW, Washington, DC 20210-4537 or email [ICDocketMgr@ed.gov](mailto:ICDocketMgr@ed.gov) and reference the OMB Control Number 1894-0005.

**Optional - You may attach 1 file to this page.**

Add Attachment

Delete Attachment

View Attachment

## CERTIFICATION REGARDING LOBBYING

### Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

### Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

<b>* APPLICANT'S ORGANIZATION</b> <input style="width: 90%;" type="text" value="Cherokee County School District"/>	
<b>* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE</b>	
Prefix: <input style="width: 50px;" type="text" value="Dr."/>	* First Name: <input style="width: 150px;" type="text" value="Frank"/> Middle Name: <input style="width: 150px;" type="text" value="R."/>
* Last Name: <input style="width: 200px;" type="text" value="Petruzielo"/>	Suffix: <input style="width: 80px;" type="text"/>
* Title: <input style="width: 250px;" type="text" value="Superintendent of Schools"/>	
* SIGNATURE: <input style="width: 250px;" type="text" value="Kenneth Owen"/>	* DATE: <input style="width: 150px;" type="text" value="04/28/2014"/>

## Abstract

The abstract narrative must not exceed one page and should use language that will be understood by a range of audiences. For all projects, include the project title (if applicable), goals, expected outcomes and contributions for research, policy, practice, etc. Include population to be served, as appropriate. For research applications, also include the following:

- Theoretical and conceptual background of the study (i.e., prior research that this investigation builds upon and that provides a compelling rationale for this study)
- Research issues, hypotheses and questions being addressed
- Study design including a brief description of the sample including sample size, methods, principals dependent, independent, and control variables, and the approach to data analysis.

[Note: For a non-electronic submission, include the name and address of your organization and the name, phone number and e-mail address of the contact person for this project.]

---

## You may now Close the Form

**You have attached 1 file to this page, no more files may be added. To add a different file, you must first delete the existing file.**

\* Attachment:

There was a problem attaching a file(s).

The attached file can be viewed as an individual component using Application Log menu option.

## Project Narrative File(s)

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\* **Mandatory Project Narrative File Filename:**

Add Mandatory Project Narrative File

Delete Mandatory Project Narrative File

View Mandatory Project Narrative File

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To add more Project Narrative File attachments, please use the attachment buttons below.

Add Optional Project Narrative File

Delete Optional Project Narrative File

View Optional Project Narrative File

There was a problem attaching a file(s).

The attached file can be viewed as an individual component using Application Log menu option.

## Other Attachment File(s)

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\* Mandatory Other Attachment Filename:

[Add Mandatory Other Attachment](#)

[Delete Mandatory Other Attachment](#)

[View Mandatory Other Attachment](#)

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To add more "Other Attachment" attachments, please use the attachment buttons below.

[Add Optional Other Attachment](#)

[Delete Optional Other Attachment](#)

[View Optional Other Attachment](#)

There was a problem attaching a file(s).

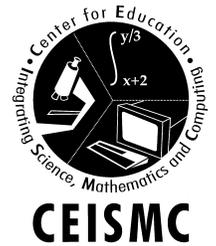
The attached file can be viewed as an individual component using Application Log menu option.

There was a problem attaching a file(s).

The attached file can be viewed as an individual component using Application Log menu option.



Center for Education Integrating Science,  
Mathematics and Computing  
Atlanta, Georgia 30308-1132  
PHONE 404-894-0777  
FAX 404-894-9675  
<http://www.ceismc.gatech.edu>



April 24, 2014

Asheley McBride  
U.S. Department of Education, OII  
Improvement Programs  
Lyndon Baines Johnson Department of Education Building  
400 Maryland Ave. S.W., Rm. 4W210  
Washington, DC 20202-5950

Dear Ms. Asheley McBride,

I am writing this letter in support of Cherokee County School District's Arts in Education- Model Development and Dissemination proposal entitled *ArtsNOW Impact*. Their plan to implement a high quality, standards-based arts integration model for four elementary schools will be undertaken with direct assistance from the Center for Education Integrating Science, Mathematics and Computing (CEISM) at Georgia Tech.

CEISM is the educational outreach center at Georgia Tech and is dedicated to using the scholarly resources available at Georgia Tech to help improve science, mathematics and technology education in school systems throughout Georgia. Towards this end, CEISM conducts, coordinates, and assists with teacher professional development throughout the state, and coordinates science and engineering enrichment programs for hundreds of children annually. Cherokee County can therefore take advantage of CEISM's well-established programs and collaborative relationships.

CEISM is currently collaborating with ArtsNOW through the NSF funded Partnerships for Research, Innovation, and Multi-scale Engineering Research Experiences for Teachers Site by leading an arts-integration orientation for teachers accepted into the Georgia Intern Fellowship for Teachers (GIFT) Program at Georgia Tech. ArtsNOW: Teaching and Learning Across the Curriculum will focus on teaching strategies enhanced with visual art, movement, and music and aligned with the Common Core Georgia Performance Standards for middle and high school during the first week of the program. The purpose of the Arts NOW partnership is to help science teachers develop an innovative and engaging unit that incorporates an art form that compliments the fundamental math and science within engineering research.

As part of the present project CEISM will collaborate with Cherokee County to:

- Develop an ongoing partnership with Cherokee County and their elementary teacher professional learning community.
- Provide science expertise to improve educator content knowledge and enhance student engagement. A Georgia Institute of Technology research scientist and graduate student will spend 4 days per month during the academic year with teachers (virtually and onsite) to develop arts-integrated lesson plans that are rich in science content and rigor.

We look forward to partnering with Cherokee County and ArtsNOW on their educational initiatives.

Sincerely,

E. Kent Barefield, Ph.D.  
Interim Director, CEISM

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# Curriculum Vitae

170 Boulevard Ave. SE  
Unit H #420  
Atlanta, Georgia 30312  
404.964.3174  
darbyjjones@gmail.com

## Darby Joseph Jones

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### Education:

James Madison University – Harrisonburg, Virginia (1993 -1995)  
Maryland Institute, College of Art – Baltimore, Maryland (1995 - 1999)  
- Bachelor of Fine Arts (1997)  
- Master of Art Education (1999)

### Professional Experience:

#### **CEO & President**

ArtsNOW: Teaching and Learning Across the Curriculum – Atlanta, Georgia

2008 – present

- o Executive Director of Professional Learning for a state-wide non-profit organization
  - *Facilitate collaboration between cohort schools and higher education partners (Atlanta Ballet, Center for Dance Education; Emory University Center for Creativity; Georgia State University Center for International and Collaborative Arts; Lesley University; SCAD-Atlanta)*
  - *Assume primary responsibility for all training activity and cultivate positive relationships with school system and site-based leaders*
  - *Manage development of standards-based curricula with focus on arts integration for PreK-12 educators*
  - *Delegate responsibilities and management of ArtsNOW initiatives to managers, assistants, and collaborating presentation teams*
  - *Develop and implement high-quality program delivery and effective school communication through creation of internal processes*
  - *Oversee teaching artists by consulting on lesson/unit plan development and conducting classroom observations*
  - *Oversee on-going program evaluation and assessment, and coordinate action research to track student outcomes in cohort schools*
  - *Generate revenue by securing contracts with learning institutions across the state*
  - *Design and produce unique print collateral for community awareness events and professional learning opportunities*
  - *Assist in website development and maintenance*

#### **Community Education Instructor/Teaching Artist**

High Museum of Art – Atlanta, Georgia

2002 – present

- o Curriculum Writer and Instructor for Community Programs and Professional Development Seminars (2005 – present)
  - *Develop standards-based programming inspired by the permanent collection and traveling exhibitions of HMA*
  - *Implement aforementioned programming via workshops including Family Studio Series, special events, and Professional Development Seminars (LouvreAtlanta, 2006 / Leonardo da Vinci: Hand of a Genius 2009 / Henri Cartier-Bresson: The Modern Century 2010 / Picasso to Warhol, Fourteen Modern Masters, 2011)*
- o Instructor, Jazz Friday Figure Drawing in the Galleries (November 2005 – present)
  - *Manage the figure drawing of models for instructional sessions*
  - *Instruct life-drawing classes for HMA patrons (200-300 patrons per session)*
- o Instructor, Young Masters Art Camp (2002 – 2005)
- o Event Planner, Coordinator and Instructor: Corporate Sponsorship Programs (2006 – 2008)
  - *Develop art-focused team building events utilizing the High Museum's permanent collection and traveling exhibitions: Coca Cola (2006), Accenture (2006 – 2008)*

#### **Fine Arts Representative**

Savannah College of Art and Design – Atlanta, Georgia

August 2006 – May 2008

- o Fine Arts Representative, ArtsNOW (2006 – 2008)
- o Lecturer and Instructor, Fine Arts integration workshops for K-12 Teachers and Administrators (2006 – 2008)
  - *Authored workshop content integrating visual arts and mathematics, science, and language arts standards at the state and national level*
  - *Led hands-on workshops with groups of instructors and administrators across Georgia.*

- o Instructor, Art Smarts Teen Studio Art Camp
- o Curriculum Writer: ArtsNOW, Integrated Cross Curricular Instructional Guides (Total of 10) (2007)

### **Fine Arts Community Education Professor**

Atlanta College of Art – Atlanta, Georgia

2002 – 2005

- o Instructor, Fine Arts Academy and Teenage Camp: Visual Studies, Drawing and Painting (2002 – 2005)
- o Curriculum Writer, Summer Program (2005)  
- *Authored sequential curriculum for all tracks of the Summer Program incorporating drawing, painting, two-dimensional design, three-dimensional design, and art history*
- o Guest Instructor, Special Events (2002 – 2005)
- o Pre-college Instructor, Special Events, Open Studios, and Field Excursions (2003 – 2005)  
- *Designed and implemented off-site field trips to generate creative individual solutions and foster unique studio experiences*  
- *Conducted one-on-one tutorship and portfolio reviews for college bound students*

### **Chair, Fine Arts Department**

Inman Middle School – Atlanta, Georgia

August 1999 – May 2008

- o Instructor, Fine Arts (1999 – 2008)  
- *Created and delivered standardized visual arts instruction, both two-dimensional and three-dimensional design integrating art history*  
- *Delegated budget requirements to Fine Arts Team*  
- *Acted as Fine Arts Team Leader (2006 – 2007), reported contents and minutes of weekly leadership meetings*
- o Instructional Curriculum Writer, Fine Arts / Visual Arts for Atlanta Public Schools, Middle grades (2002 – 2003)  
- *Participated on a panel of authors to establish visual arts benchmarks for students across the state of Georgia*
- o Inman Middle School Teacher of the Year finalist (2005 – 2006, 2006 – 2007)
- o Instructor, Direct Instruction (Literacy) (2006 – 2007)

### **Exhibitions and Presentations:**

- o American Educational Research Association Annual Conference, "Inciting the Social Imagination: Education Research for the Public Good", April 8-12, 2011, New Orleans, LA  
*Presentation Title: Using the Arts to Improve Engagement, Character & Achievement for Economically Disadvantaged Students*
- o Arts Education Partnership, Spring 2011 National Forum: "Picturing a Complete Education: Keep the Arts in Mind" May 6 - 7, 2011, Washington, D.C.  
*Presentation Title: Putting the Arts in the Center: A Conversation with Instructional Leaders*
- o Southern Regional Education Board, "High Schools That Work - Staff Development Conference" July 20 - 23, 2011, Nashville, TN  
*Presentation Title: Innovative Strategies to Teach Common Core Standards*
- o Georgia Art Education Association Award: Distinguished Service Outside the Profession (2012)
- o Atlanta Arts Festival, High Museum of Art- Sole presenter for *Salvador Dali: The Late Work*, 2010
- o Georgia PTA Convention and Leadership Training Conference, Presenter, July 2009
- o High Museum of Art Professional Development Seminar, Leonardo da Vinci, Presenter, June 2009
- o Southeast Center for Education in the Arts, Arts and Education Forum, "Arts Integration and Teacher Change" May 2009
- o Georgia Middle Schools Association 32<sup>nd</sup> Annual Conference and Exhibition, Presenter, February 2009
- o Georgia PTA Convention and Leadership Training Conference, Presenter, July 2008  
*Presentation Title: A Story of School Transformation*
- o Community Faculty Education Exhibition, Kaleidoscope, July 2005

### **References:**

Furnished upon request

April 22, 2014

Darby Jones, CEO & President  
100 Edgewood Ave, Suite 100  
Atlanta, GA 30303

Dear Darby,

This is a letter of intent from Savannah College of Art and Design (SCAD) to participate in a sponsored arts education project with ArtsNow. Through the CLC and our literary arts program, SCAD has an existing and strong relationship with ArtsNow. SCAD intends to provide literary arts content/curriculum development and dissemination strategy through the structure of our Collaborative Learning Center (CLC) for the proposed Arts in Education – Model Development and Dissemination Grants Program (AEMDD) grant project during the 2014-2015 academic year.

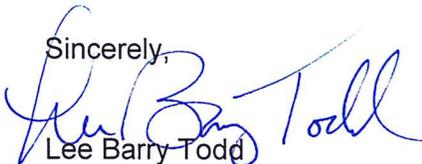
SCAD works with a variety of top businesses, brands and organizations to research and solve challenging problems while drawing on the talents of students from more than 50 art and design disciplines. From writing and graphic design to fashion and interior design, SCAD assembles collaborative teams of the most accomplished students and distinguished professors to meet the needs of sponsored projects. SCAD generates more than 40 discrete industry-sponsored projects every academic year to support the mission of preparing talented students for professional careers.

After preliminary discussions, the CLC and SCAD writing program intend to participate in multi-phase CLC courses for the ArtsNow during the 2014-2015 academic year, which could then lead to either paid internships or job opportunities for students involved in the project in future years. The CLC courses would be led by SCAD faculty, a writing professor, and involve undergrad and graduate students from SCAD's writing and arts administration program. Students will collaborate with ArtsNow as well as educators and curriculum developers from ArtsNow's partner school systems (Cherokee and Clayton counties) to develop literary arts content/curriculum for K-5 students.

SCAD faculty and students will collaborate with teachers (virtually or on-site and scheduled according to faculty calendars) 2-3 days per month during the academic year to develop arts-integrated lessons and units with grade-level teachers. SCAD will charge a fee, to be agreed upon by ArtsNow and paid for through an AEMDD grant, should the grant be received.

We look forward to this fruitful collaboration.

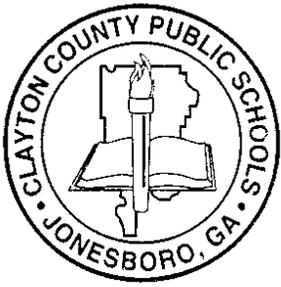
Sincerely,



Lee Barry Todd  
Director of Sponsored Projects  
Collaborative Learning Center

*Catherine Ramsdell*

Catherine Ramsdell, Ph.D.  
Associate Chair, Liberal Arts  
Professor of Writing



# Clayton County Public Schools

## Office of the Superintendent

1058 Fifth Avenue • Jonesboro, Georgia 30236 • (770) 473-2700 • FAX (770) 473-2778

LUVENIA JACKSON  
Interim Superintendent of Schools

Darby Jones  
Executive Directors  
ArtsNow: Teaching and Learning Across the Curriculum  
100 Edgewood Avenue, Suite 100  
Atlanta, GA 30303

Re: Letter of Support for Arts Education Model Demonstration and Dissemination Grant

Dear Mr. Jones,

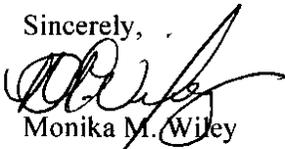
As we discussed, James A. Jackson Elementary School welcomes the opportunity to partner with ArtsNow and the Cherokee County School District as a treatment school in the ArtsNow Impact (AI) Project as is outlined in their submission to the Department of Education's Arts Education Model Demonstration and Dissemination Grant. Clayton County Public Schools is also pleased to provide access to 1 non-treatment school for collection of research data for the AI Project, as well as access to all data required for project evaluation. This non-treatment school will be selected based on 2014 CRCT data when it becomes available.

James A. Jackson Elementary School serves PreK-5th grades; it is one of 37 elementary schools and one of 66 schools in the Clayton County Public School District. Jackson Elementary has served the community for ten years. In August, 2009, it became the first elementary School of the Arts in the Southern Crescent featuring Dance, Theater, Art, and Music for grades K-5. Jackson Elementary has partnered with ArtsNow for a school wide Arts integration. This partnership has been the catalyst for arts infused curriculum K-5. Both teachers and students have benefitted from creative instruction and critical thinking. We look forward to exploring the features of 'Advanced Arts Integration' as we focus on Science, English Language Arts, Fine Arts, critical and creative thinking, and the development of good character.

**As a part of the AI program, James A. Jackson educators will participate in on-going arts integration professional development leading to the creation and implementation of 4 units of study focused on Science, English Language Arts, and Fine Arts standards.** Arts Now and its partners will assist educators in making connections between content areas, developing lesson plans, and hands-on learning that can be easily implemented in the classroom.

We are looking forward to partnering with ArtsNow and the Cherokee County School District in supporting this endeavor. **We understand that no funds will be required from Clayton County Schools for participation in this project.**

Sincerely,



Monika M. Wiley  
Director of Fine Arts

# Cherokee County School District

221 West Main Street  
Canton, Georgia 30114  
Phone 770-479-1871 ~ Fax 770-479-1236

JANET READ  
SCHOOL BOARD CHAIR

ROBERT WOFFORD  
SCHOOL BOARD VICE-CHAIR

MICHAEL GEIST

PATSY JORDAN

KELLY MARLOW

ROBERT RECHSTEINER

ROB USHER

DR. FRANK R. PETRUZIOLO  
SUPERINTENDENT OF SCHOOLS

April 25, 2014

Asheley McBride  
U.S. Department of Education, OII  
Improvement Programs  
Lyndon Baines Johnson Department of Education Building  
400 Maryland Ave. S.W., Rm. 4W210  
Washington, D.C. 20202-5950

Dear Ms. McBride:

It is with strong support that I present the attached application and plan for the Arts in Education Model Development and Dissemination Program (AEMDD) on behalf of the Cherokee County School District and its partners, ArtsNow, Clayton County School District, Georgia Institute of Technology and Savannah College of Art and Design. The combined vision and expertise of CCSD and its partners will lead to improved teacher knowledge and practices relative to integration of standards-based arts education into the core elementary school curriculum and will greatly increase the amount of information on arts education models and the positive impact they have on student academic achievement levels.

The Cherokee County School District **Five Year Strategic Plan** clearly outlines its Mission Statement, Beliefs, Major System Priorities and Program Objectives. The Mission, in part, states: "...to enable all students to become contributing citizens who can communicate effectively, gather and use information, make responsible decisions and adapt to the challenges of the future. This will be accomplished by providing a variety of learning opportunities and experiences for students, both in school and in the community." The following Strategic Plan objectives are closely aligned with the Arts in Education Model Development and Dissemination Program:

- Increase achievement levels to ensure students are internationally competitive and able to function in the twenty-first century.
- Improve performance of students, staff and the organization through results-driven professional development that is standards-based, job embedded and collaborative.
- Expand the written, systemic Partnership Initiative of the District and increase community and parent involvement throughout the school system.

This funding opportunity provides the means to enhance and expand proven strategies to integrate arts education into the core content area. I am confident this vehicle will build teacher knowledge and practice to further drive student achievement in the core content areas. Support of the Arts in Education Model Development and Dissemination Program is strengthened with the knowledge that the four-year grant period will foster sustainability of the program through professional development and systemic change.

I am pleased to provide the leadership for the Cherokee County School District in this endeavor and look forward to the opportunity to align the Arts in Education Model Development and Dissemination Program with our current local school reform initiatives.

Sincerely,



Dr. Frank R. Petruzielo  
Superintendent of Schools

FRP/LC/SMc/KO

cc: Dr. Brian V. Hightower, Deputy Superintendent, school Operations,  
Programs and Support  
Bobby Blount, Assistant Superintendent for Accountability, Technology  
and Strategic Planning  
Letitia Cline, Assistant Superintendent for Educational Programs,  
Student Support and Professional Development  
Candler Howell, Assistant Superintendent for Financial Management  
Trey Olson, Assistant Superintendent for Personnel Management  
William Sebring, Assistant Superintendent for Support Service and  
Facilities/Construction Management  
Les Conley, Principal, Oak Grove Elementary School  
Izell McGruder, Principal, Hasty Elementary School  
Darby Jones, President and Chief Executive Officer, ArtsNow, Inc.  
Dr. Donna Jackson, Principal, James A. Jackson Elementary School  
(Clayton County School District)  
Dr. Jamila Cole, Georgia Institute of Technology, CEISMC, Science  
Curriculum Specialist  
Lee Barry Todd, Savannah College of Art and Design, Director, Sponsored  
Projects, ELA Curriculum Specialist

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# Kimberly Lorch Perrins

581 Clifton Road NE ♦ Atlanta, GA 30307 ♦ (678) 592-7811 ♦ kimlorch@gmail.com

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## EDUCATION

**M.P.A. (Nonprofit Management)**, Georgia State University, Atlanta, GA, GPA: 4.0; May 2012

**Certified Nonprofit Professional Certificate**, Georgia State University, Atlanta, GA, May 2012;

Next Generation Nonprofit Leadership Alliance Internship Scholar

**M.M. (Oboe Performance)**, Boston University, Boston, MA, May 2006; GPA: 3.90; Pi Kappa Lambda

**B.S. (Music with highest honors, Biology)**, Emory University, Atlanta, GA, May 2003; GPA: 3.8; Emory Scholar

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## PROFESSIONAL EXPERIENCE

**ARTSNOW**, Atlanta, GA

**Marketing and Development Director** ♦ September 2012-present

- Researching, writing, and submitting grant requests to corporate and private foundations; secured \$60,000 in successful grants
- Writing and delivering stewardship reports in a timely manner
- Maintaining grants calendar; reporting on grants activities to Executive Director and Board of Directors
- Planning and execution of 2-5 fundraising events per year
- Editing and producing ArtsNow curriculum guides in Microsoft Publisher
- Providing logistics support for ArtsNow professional development sessions
- Management of communications and marketing plan, including: managing website updates and overhaul; development and dissemination of new print and electronic collateral; clarification of language used in messaging and mission statement; cultivation of social media presence; and development, production, and dissemination of quarterly newsletter
- Manage student interns

**ARTSNOW**, Atlanta, GA

**Program Specialist** ♦ September 2011-September 2012

- Researching, writing, and submitting grant requests to corporate and private foundations; secured \$15,000 in successful grants
- Writing and delivering stewardship reports
- Maintaining grants calendar; reporting on grants activities to Executive Director and Board of Directors
- Editing and producing ArtsNow curriculum guides in Microsoft Publisher
- Providing logistics support for ArtsNow professional development sessions
- Developing marketing plan; managing website updates and overhaul

**GEORGIA STATE UNIVERSITY ANDREW YOUNG SCHOOL OF POLICY STUDIES**, Atlanta, GA

**Media/Communications Graduate Assistant, Office of Career Services** ♦ May 2011-May 2012

- Writing the AYSPS Career Services Handbook and coordinating production with external vendor
- Assisting with logistics of Career Services workshops
- Updating alumni and employer Access databases
- Creating Survey Monkey surveys

**NONPROFIT LEADERSHIP ALLIANCE**, Atlanta, GA

**Co-President** ♦ May 2011-May 2012

- Coordinates and presides over bi-monthly general club meetings and ensures order; includes external speaker recruitment and reporting general business to over 120 members
- Provides oversight/leadership to NLA committee chairs and ensures committees are fully functional
- Coordinates and presides over monthly executive board meetings and generates meeting agenda
- Develops and implements a recruitment plan to cultivate and retain new club members
- Responsible for coordinating/managing officer elections as needed; outlines the job description for the officer positions
- Promotes Nonprofit Leadership Alliance at GSU events in order to increase membership; 33% growth in 2011-2012
- Promotes Nonprofit Leadership Alliance at community functions, and to members of the AYSPS Advisory Board, AYSPS Nonprofit Studies Board, and community members as needed for the purpose of increasing membership, sponsorship, networking, gaining internship and mentoring opportunities, and fundraising; secured \$1,000 from direct solicitation
- Voting member of AYSPS Fee Council; responsible for presenting budgetary requests to the Fee Council

PR/Award # U351D140083

**ARTSNOW, Atlanta, GA**

**Program Intern ♦ February 2011-July 2011**

- Provided logistics support for professional development sessions
- Assisted CEO and Secretary of the board with the development and writing of FY11 annual report and FY12 strategic plan
- Managed multi-step collaborative project between ArtsNow, Georgia Department of Education, and statewide elementary educators. Project resulted in the publication of 30 ArtsNow curriculum guides aligned to ELA Common Core Georgia Performance Standards.
- Formatted, edited, and produced ArtsNow curriculum guides in Microsoft Publisher
- Assisted with the writing and submission of one federal grant and one state grant

**GEORGIA STATE UNIVERSITY, Atlanta, GA**

**Critical Thinking Through Writing Consultant ♦ February 2011-May 2011**

- Provided writing assistance for undergraduate level course on Citizenship, the Community, and Public Service

**FOUNDATION CENTER, New York, NY**

**Researcher ♦ October 2010-December 2010**

- Gathered, reported, and coded data on the grant-making activities of European Foundations

**CLAYTON STATE UNIVERSITY, Morrow, GA**

**Adjunct Faculty, Department of Music ♦ January 2007-May 2011**

- Courses: Applied Music-Oboe (MUSC 2400), Music Appreciation (MUSC 2101)

**EMORY UNIVERSITY, Atlanta, GA**

**Graduate Program Coordinator, Department of Economics ♦ October 2006-August 2010**

- Provided administrative support for all aspects of the Ph.D. Program in Economics, including student and faculty recruitment, data collection and management, student services, budget management, scheduling, filing, proofreading, marketing, communications, reporting for accreditation, alumni outreach, fundraising, and
- researching information for departmental and program assessments
- Acted as liaison between the program and the graduate school, ensuring compliance with graduate school requirements
- Coordinated dossier service for job market candidates, alumni, and faculty
- Supplied administrative support for graduate students including hiring, I-20 and immigration paperwork, registration, travel reimbursements, and academic advising
- Developed and edited program handbook
- Planned events such as department seminars, graduate recruitment weekends, alumni events, and conferences
- Developed and maintained new website, created FileMaker Pro databases, and managed iTunesU content

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**TECHNICAL SKILLS**

- Proficient in MS Office applications, including Word, Excel, Access, Publisher, and PowerPoint
- Proficient designing and using FileMaker Pro databases
- Website development and management using Dreamweaver
- Designing promotional and business materials, including video editing using iMovie
- Completed training in Raiser's Edge

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**PROFESSIONAL MEMBERSHIPS**

- Association of Fundraising Professionals
- American Federation of Musicians

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# Valerie Gallina

1226 MAGNOLIA DRIVE  
CLEARWATER, FLORIDA  
33756  
Home Phone (727) 441-9037  
Cell Phone (727) 643-8291

[valgallina@yahoo.com](mailto:valgallina@yahoo.com)  
[valgallina@florida-icp.com](mailto:valgallina@florida-icp.com)

## Summary

Dedicated, enthusiastic and retired from the Pinellas County Schools district after 35+ years. Believes a framework for proactive and prevention program supports walk hand in hand with academic, social and emotional character development and problem solving interventions provide strategies and climate for student success. Also believes schools should promote human dignity, creative conditions for growth and optimal learning resulting in informed, responsible, ethical citizens. Leader, developer and presenter of programs and initiatives that promote respect, responsibility and a positive school culture valuing diversity and civility. Contributed to School Leadership Teams to crosswalk Social & Emotional Learning benchmarks and Character Education Partnership's 11 Principles of Quality Character Development. Initiated middle school reform project for Office of Teaching and Learning to promote Social & Emotional Learning class or school wide effort. Member of collaborative team to align Multi-Tiered Systems of Support, 11 Principles of Character Development and Olweus Bullying Prevention programs. Character Education Partnership Eleven Principles consultant, trainer. Founder and Coordinator of High School Ethics Bowl events 2007 - 2012. Project Manager of Pinellas County Character Partnership federal grant coordinating data, district and national practices. Led Pinellas County Schools to win 2007 National District of Character award. Collaborative grant writer and co-author of, "*Middle Schools: Creating a Culture and Climate for Success Resource Guide*". Current Director at Florida Intentional Character Partnership serving schools across State of Florida to recognize State Schools of Character. Demonstrates a wide and varied interest in collaborative work providing systems of support for students, staff, parents and community.

## Education

- 2011 - Character Education Partnership 11 Principles of Quality Character Development Standards, Washington, DC
- 2010 - University Of Montana, Missoula, *Ethics in the Curriculum* course
- 2006 - Stetson University of Law, *Court Mediation*
- 1983 - University of South Florida, St. Petersburg  
*M.A., Guidance/Counselor Education*
- 1975 - University of South Florida, St. Petersburg  
*B.A., Elementary Education and Early Childhood Education*

## Professional Experience

### Director

Florida Intentional Character Partnership 2013-present

### Retired

August 2013

Largo Middle School

2012 - 2013

### *Professional School Counselor*

K-12 Social Studies Department / Prevention Office 2010-2011

### *Instructional Staff Developer*

- Civic Virtue Team – Promote the cultivation of virtuous habits for the success of the community and society.
- Character Education, Bullying Prevention, Principal’s Multicultural Advisory Committee, Community Tampa Bay
- Commitment to Character – Coordinator for district model of character education.
- High School Ethics Bowl / Ethical Leadership – liaison with SPC, co-coordinator for annual event.
- Social & Emotional Learning – Promotion of curriculum infusion
- Online professional development
- Webmaster for Prevention Office and Civic Virtue Team

Pinellas County Character Partnership grant

### *Project Manager*

Pinellas County Schools, Largo Administration Bldg. 2007 to 2011

Safe and Drug Free Schools, School Administration Bldg. 2006 to 2007

### *Prevention Specialist*

### **Bullying Prevention / Conflict Resolution / Peer Mediation / Character Education**

- Provide bullying prevention, conflict resolution and peer mediation skills to students, parents, staff and community.
- Provide character education skills and training to all public and non –public school employees.
- Work closely with Pinellas County Character Partnership

### Retired

2005 to 2006

Clearwater Intermediate School, Clearwater, Florida

2003 to 2005

### *School Counselor*

Counselor educator, 8<sup>th</sup> grade. Chaired the Character Education committee, Principal’s Multicultural Advisory Committee, Testing Coordinator, Safe and Drug Free Schools coordinator, 504 committee, student services committee, professional learning community and various other groups and councils (SAC, PTA). Facilitated small group counseling to meet the needs of the at risk population. Facilitated classroom counseling lessons for students in 6 – 8<sup>th</sup> grades.

Safe Schools/Healthy Student Initiative (SS/HSI) grant

2001-2003

Safe and Drug Free Schools, Largo, FL

### *Violence Prevention Specialist / Prevention Specialist*

Violence Prevention Specialist with the SS/HSI grant for Pinellas County.

Provided numerous in-county and out-of-county training and workshops in the subjects of Bullying Prevention, Character Education, Substance Abuse Prevention, Conflict Dispute Resolution, Peer Mediation, and Love & Logic techniques for K-12 including post-secondary, parents and the community. Aligned services with administrative Leadership teams and staff in schools providing students and staff with necessary knowledge to build or strengthen personal and / or professional character, understand preventive resiliency skills resulting in higher levels of critical and reflective thinking. Assist middle schools to develop a positive school climate of safety which promotes highest student achievement. Continually strive to update skills necessary to be a knowledgeable and effective communicator. Consult with middle school School Advisory Council stakeholders to assist writing School Improvement Plans. Continue support at the schools to assist where needed.

Assisted in the writing of 2 federal grants. Counseling Demonstration Act Partnership Grant and Character Education Partnership Act Grant.

Walsingham Elementary School, Largo, FL

1989-2001

***Professional School Counselor***

School counselor for grades Pre K-5 general and exceptional education. Pilot school for Commitment to Character, Chairperson or coordinator for Principal's Multicultural Advisory Committee, School Staffing Team, Professional Education Staff Training, Pro Ed Facilitator, PTA board member, SAC Chairperson, Doorways Committee liaison, Student Council, Safe and Drug Free Schools coordinator., S.A.I.L., Liaison with Optimist Club, etc. Speaker at Conferences and Conventions, Pinellas Classroom Teacher Association Rep., Seminole Chamber of Commerce Teacher of the Year Award, Provided in-home and community parenting groups and counseling services 2 nights a week for 3.5 years, helped to establish outreach programs initiated by parents including community building activities such as weekend block parties, book give-away, bus meeting with transportation department and school parents, etc.

Lynch Elementary School, St. Petersburg, FL

1983-1989

***Professional School Counselor***

Professional School Counselor for six years at Lynch. Student enrollment population rose during service from 700 to 987. Duties included classroom guidance lessons, counseling groups, Exceptional Education coordinator among other various duties.

Shore Acres & Seminole El. Schools, St. Petersburg, FL

1977-1983

***Classroom Teacher***

Grades 1-3 classroom educator

City Center for Learning, Gibbs High School, Tomlinson & Mirror Lake  
1977-1978 St. Petersburg, FL

***Adult Education Teacher (GED)***

Teacher for adults learning reading and math for their General Equivalency Degree.

Jewish Community Center, St. Petersburg

1975-1977

***Community Teacher***

Taught 3 - 5 year old children cultural storytelling, candle making,

cooking, and arts and crafts.

Lealman Avenue Elementary School, St. Petersburg 1975-1977

***Paraprofessional, Elementary Secondary Education Act***

Small group reinforcement in subjects of reading and math.

## **Additional**

Chairperson, Community Advisory Council 2007 - present

Chairperson, Commitment to Character District Resource Team. 2000 - 2011

Member, American School Counselor Association, USA. American School Counselor Association, 2003. National Association for Professional School Counselors.

Member, Florida Counselor Association, 1983

Member, Pinellas Counselor Association, 1983. Board Member from 1984-1994.

President of Pinellas Counselor Association from 1991-1992

## **Affiliations**

***Board Member***, Police Athletic League of St. Petersburg  
2011 to present

***Fundraising Development Committee & Donor***, Community Tampa Bay  
2007 to present

***Mentor***, Mentor for middle school level students in Pinellas County Schools

***Summit Coordinator and Public Relations***, Earth Charter Pinellas  
2001 – Present

Arranges and coordinates community-wide summits held in Hillsborough and Pinellas County at Hillsborough Community College and University of South Florida helping to make a more visibly ethical community.

## **Awards**

2007 National District of Character, Washington, D.C., Character Education Partnership for Commitment to Character

Teacher of the Year, Seminole Chamber of Commerce, Seminole, Florida, 1993-1994. Outstanding performance recognition as elementary professional school counselor.

### **Other facts:**

Step-mother of beautiful daughter, Kyna Rhea, 2000 to present.

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The attached file can be viewed as an individual component using Application Log menu option.

## Budget Narrative File(s)

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\* **Mandatory Budget Narrative Filename:**

[Add Mandatory Budget Narrative](#)

[Delete Mandatory Budget Narrative](#)

[View Mandatory Budget Narrative](#)

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To add more Budget Narrative attachments, please use the attachment buttons below.

[Add Optional Budget Narrative](#)

[Delete Optional Budget Narrative](#)

[View Optional Budget Narrative](#)

There was a problem attaching a file(s).

The attached file can be viewed as an individual component using Application Log menu option.

**U.S. DEPARTMENT OF EDUCATION  
BUDGET INFORMATION  
NON-CONSTRUCTION PROGRAMS**

OMB Number: 1894-0008  
Expiration Date: 04/30/2014

Name of Institution/Organization

Cherokee County School District

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION A - BUDGET SUMMARY  
U.S. DEPARTMENT OF EDUCATION FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	70,680.00	82,706.00	59,748.00	60,820.00	0.00	273,954.00
2. Fringe Benefits	7,030.00	10,760.00	11,082.00	11,414.00	0.00	40,286.00
3. Travel	13,200.00	13,200.00	13,200.00	13,200.00	0.00	52,800.00
4. Equipment	0.00	0.00	0.00	0.00	0.00	0.00
5. Supplies	28,500.00	25,500.00	25,500.00	8,000.00	0.00	87,500.00
6. Contractual	340,019.60	388,019.60	376,019.60	341,144.81	0.00	1,445,203.61
7. Construction						
8. Other						
9. Total Direct Costs (lines 1-8)	459,429.60	520,185.60	485,549.60	434,578.81	0.00	1,899,743.61
10. Indirect Costs*	5,099.00	5,774.00	5,389.00	4,823.00	0.00	21,085.00
11. Training Stipends						
12. Total Costs (lines 9-11)	464,528.60	525,959.60	490,938.60	439,401.81	0.00	1,920,828.61

**\*Indirect Cost Information (To Be Completed by Your Business Office):**

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

(1) Do you have an Indirect Cost Rate Agreement approved by the Federal government?  Yes  No

(2) If yes, please provide the following information:

Period Covered by the Indirect Cost Rate Agreement: From:  To:  (mm/dd/yyyy)

Approving Federal agency:  ED  Other (please specify):

The Indirect Cost Rate is  %.

(3) For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that:

Is included in your approved Indirect Cost Rate Agreement? or,  Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is  %.

Name of Institution/Organization Cherokee County School District	Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.	
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**SECTION B - BUDGET SUMMARY  
NON-FEDERAL FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel						
2. Fringe Benefits						
3. Travel						
4. Equipment						
5. Supplies						
6. Contractual						
7. Construction						
8. Other						
9. Total Direct Costs (lines 1-8)						
10. Indirect Costs						
11. Training Stipends						
12. Total Costs (lines 9-11)						

**SECTION C - BUDGET NARRATIVE (see instructions)**

U.S. DEPARTMENT OF EDUCATION  
SUPPLEMENTAL INFORMATION  
FOR THE SF-424

**1. Project Director:**

Prefix: Mr.	First Name: Kenneth	Middle Name: L	Last Name: Owen	Suffix:
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Address:

Street1:	1030 Keeter Street
Street2:	Box 769
City:	Canton
County:	Cherokee
State:	GA: Georgia
Zip Code:	30114
Country:	USA: UNITED STATES

Phone Number (give area code)	Fax Number (give area code)
770-704-4243	770-479-2532

Email Address:  
ken.owen@cherokee.k12.ga.us

**2. Novice Applicant:**

Are you a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?  
 Yes  No  Not applicable to this program

**3. Human Subjects Research:**

a. Are any research activities involving human subjects planned at any time during the proposed project Period?  
 Yes  No

b. Are ALL the research activities proposed designated to be exempt from the regulations?  
 Yes Provide Exemption(s) #:

No Provide Assurance #, if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.

	Add Attachment	Delete Attachment	View Attachment
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